Permit #F00024423-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024423-B **Type of Permit:** FILMING **Release Date:** 02/26/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE FIGHT

Type of Production TV Pilot

Producer Glenn Kershaw

Director Jon Cassar

1st AD Stacey Beneville

Production Manager Howard Griffith

FilmL.A. Coordinator Asia Robinson

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Location Assistant Jodi Leininger
Primary Phone Mobile - 818-921-0273
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 2

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Location Address 912 S Hill St, Los Angeles, CA, 90015

Location Names

Location Type Parking Structure

Location Description

Prep Dates 2/26/2010 - 2/26/2010 07:00 - 15:00

Film Dates 2/26/2010 - 2/26/2010 15:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Broadway btw 8th 9th WS curb+1 CRIMINALM MINDS.pdf
Hill btw 7th Olympic BS Curb CRIMINAL MINDS.pdf
8th btw Spring Olive St BS Curb CRIMINAL MINDS.pdf
9th btw Olive Broadway BS Curb CRIMINAL MINDS.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	2
Generator	1
Motor Homes	3
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	25015
Off-Duty/Retired LAPD Officer(s)	8

Filming Activities Brandishing weapons; EXTENDED ITC AT OFFICER'S DISCRETION; Exterior Dialogue on rooftop; Fight scene; Full and quarter load blank gunfire and squibs; GUNFIRE ACTIVITY 1500-1000 HRS; HELICOPTER ACTIVITY 1500- 2200 HRS ONLY; Helicopters hovering - one filming and one used for scene.; Physical stunts on rooftop; Remove one Broadway street sign on E/S and remove two sign/post Downtown Center guide signs; Snipers; Staging trucks at 833 S Hill St and 916 S Hill St on 2/26; Talent on ledge of building;

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Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14240

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO HELICOPTER ACTIVITY AFTER 2200 HRS

Coordinator Note TOTAL OF 3 UFSO REQUIRED: ONE AT 830 S HILL ST 1500-1000 HRS; ONE AT 930 S HILL ST 1500-1000 HRS; AND ONE AT BASECAMP FOR HELICOPTER LANDING 1900-2200 HRS

Coordinator Note WORK ORDER # 29140

Coordinator Note STAGING AT 916 & 833 HILL ST

Coordinator Note PER SGT. SCHLESSINGER AT LAPD, EXTENDED ITC AT OFFICERS DISCRETION APPROVED. OFFICERS MUST REMAIN MINDFUL AND SENSITIVE TO TRAFFIC FLOW AND RUSH HOUR RESTRICTIONS.

Coordinator Note RIDER B ADDS EXTENDED ITC AT LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : , & 918 Broadway

Crew Parking
Location Type : Private Parking Lot
Street : 1046 Broadway

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Location Address 830 S Hill St, Los Angeles, CA, 90014

Location Names

Location Type Office Building

Location Description

Prep Dates 2/26/2010 - 2/26/2010 07:00 - 15:00

Film Dates 2/26/2010 - 2/26/2010 15:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	25015
Off-Duty/Retired LAPD Officer(s)	8

Filming Activities Brandishing weapons; 2 helicopters hovering - 1 for filming and 1 used in scene; EXTENDED ITC AT OFFICER'S DISCRETION; Exterior Dialogue on roof; GUNFIRE ACTIVITY 1500-1000 HRS; HELICOPTER ACTIVITY 1500- 2200 HRS ONLY; Physical stunts on rooftop; Snipers; Talent on ledge of building;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14240

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Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note TOTAL OF 3 UFSO REQUIRED: ONE AT 830 S HILL ST 1500-1000 HRS; ONE AT 930 S HILL ST 1500-1000 HRS; AND ONE AT BASECAMP FOR HELICOPTER LANDING 1900-2200 HRS

Coordinator Note NO HELICOPTER ACTIVITY AFTER 2200 HRS

Coordinator Note PER SGT. SCHLESSINGER AT LAPD, EXTENDED ITC AT OFFICERS DISCRETION APPROVED. OFFICERS MUST REMAIN MINDFUL AND SENSITIVE TO TRAFFIC FLOW AND RUSH HOUR RESTRICTIONS.

Coordinator Note RIDER B ADDS EXTENDED ITC AT LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 832 Francisco St (Joe's lot #831), also helicopter landing and refueling 1900-2200 hrs, & 918 Broadway

Crew Parking
Location Type : Private Parking Lot
Street : 1046 Broadway

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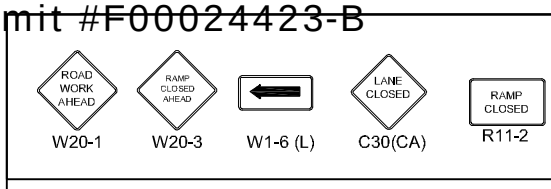
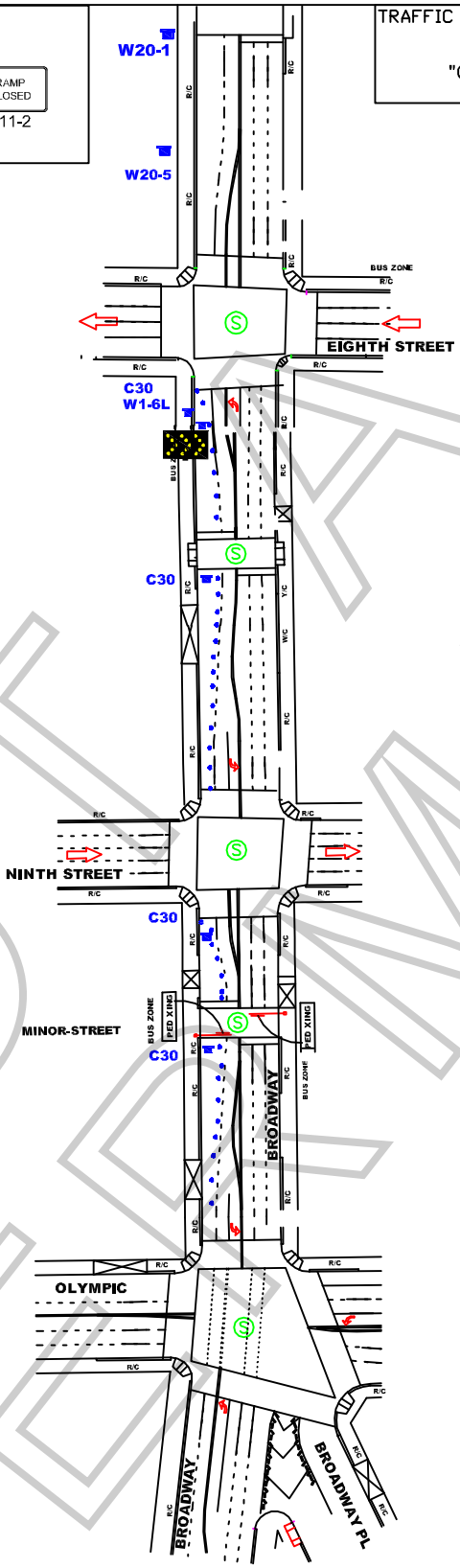
Permit #F00024423-B



TRAFFIC CONTROL FOR:

ABC STUDIOS
"CRIMINAL MINDS"

FILM L.A.:
JODI STRONG



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-26-10 FROM 19:00 HOURS TO 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

BROADWAY
FROM 8TH ST & 9TH ST
NORTH OF NINTH STREET

LOCATION CONTACT:

WALTER ROSHETSKI
OFFICE # 310.505.9653

REV#	DATE	REVISION DESCRIPTION

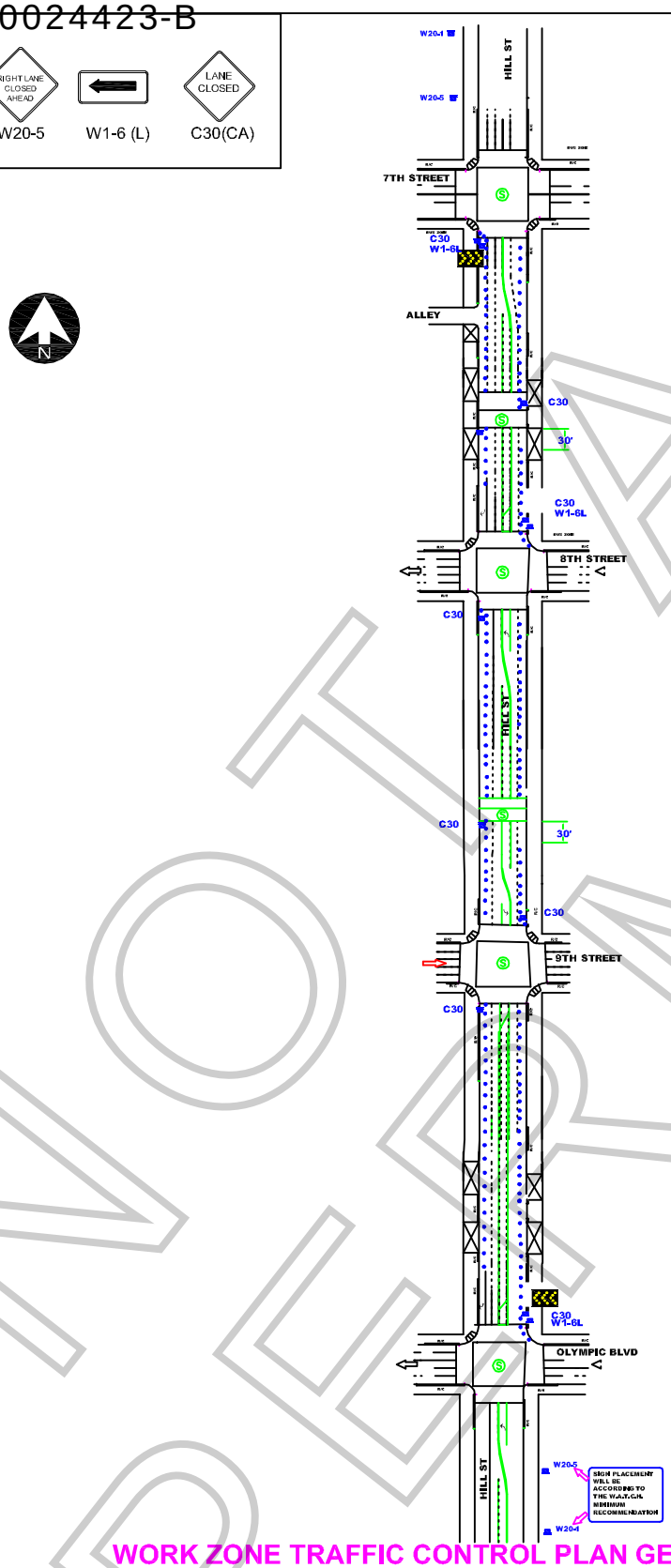
NOT A PERMIT

Permit #F00024423-B

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5	W1-6 (L)	C30(CA)

TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"

FILM L.A.:
ASIA ROBINSON



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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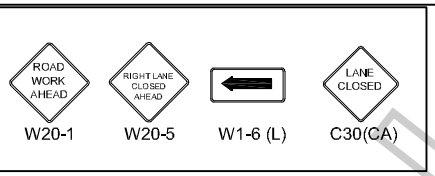
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HILL STREET
FROM 7TH STREET TO OLYMPIC BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
WALTER ROSHETSKI
Ph: 310.505.9653

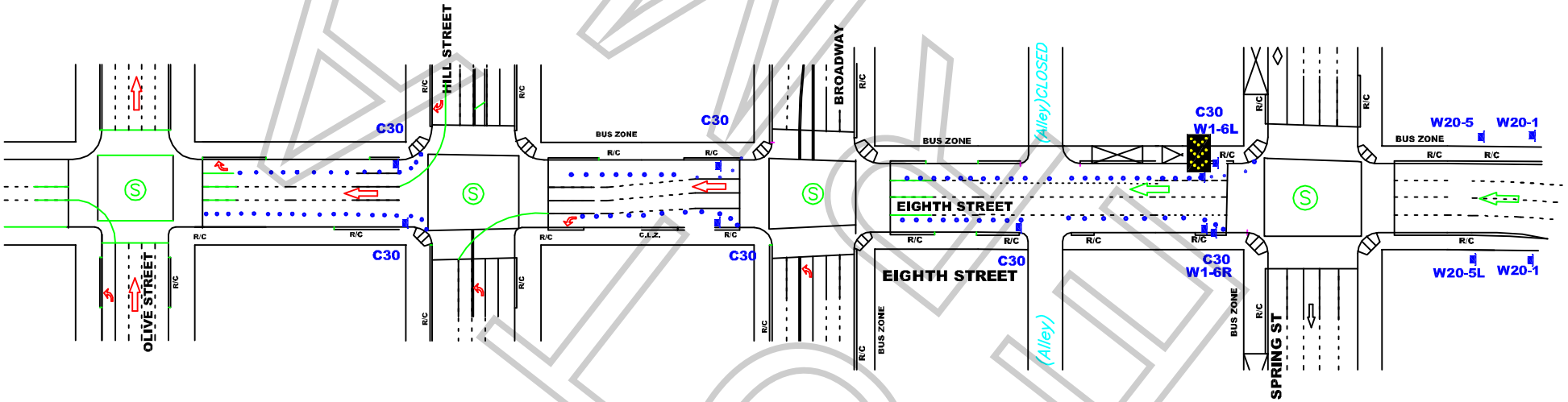
REV#	DATE	REVISION DESCRIPTION



FILM L.A.:
ASIA ROBINSON

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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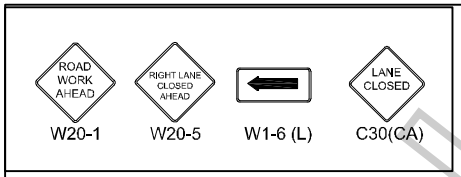
JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
ABC STUDIOS "CRIMINAL MINDS"	8TH STREET FROM SPRING ST TO OLIVE ST CITY OF LOS ANGELES, CA	WALTER ROSHTSKI MOBILE # 310.505.9653

REV#	DATE	REVISION DESCRIPTION

Permit #F00024423-B

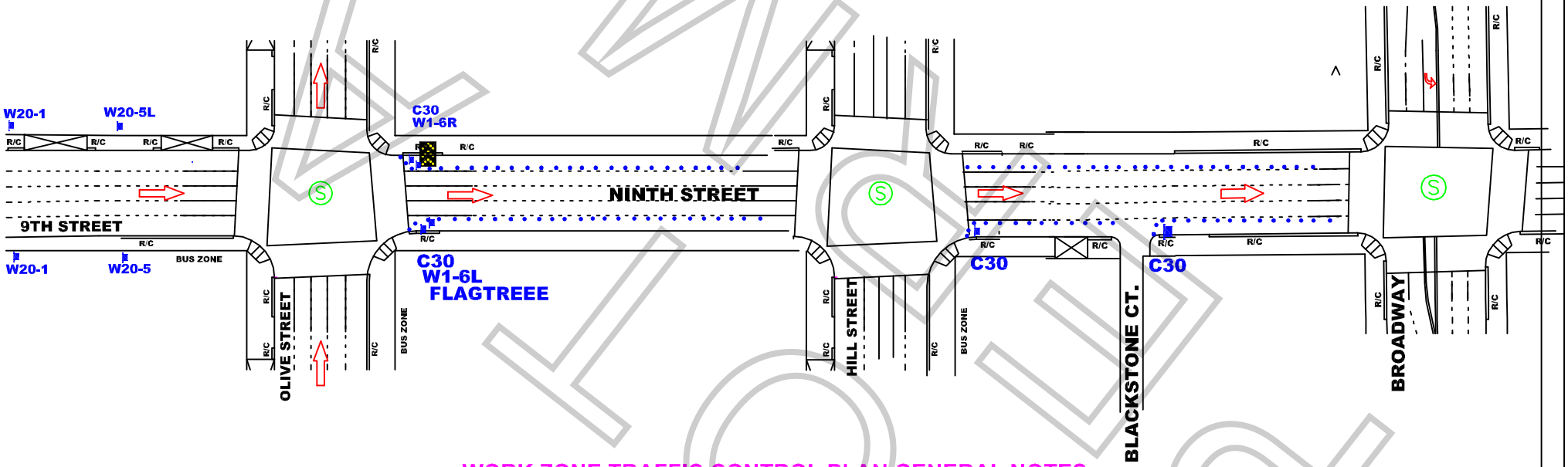
FILMLA



FILM L.A.:
ASIA ROBINSON

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
ABC STUDIOS "CRIMINAL MINDS"	9TH STREET FROM SPRING ST TO OLIVE ST CITY OF LOS ANGELES, CA	WALTER ROSHTSKI MOBILE # 310.505.9653			

Permit #F00024423-B

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILM L.A. INC. NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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